Lincoln Financial provided funds in 2005 to the Greater Hartford Arts Council, in partnership with Riverfront Recapture, to design a sculpture walk along the Connecticut River in both Hartford and East Hartford.

In a nationwide call for entries, a panel of local art aficionados and representatives from Lincoln Financial and the Greater Hartford Arts Council’s Public Art Committee reviewed submissions from accomplished artists around the country and selected 16 works for this permanent public art exhibit representing the life, accomplishments and values of President Abraham Lincoln.

Scan this QR code or visit riverfront.org/lincoln to learn more about the sculpture walk and each piece of artwork.

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Lincoln Financial
Sculpture Walk
at Riverfront

1. **RIGHT TO RISE** (Don Summer – 2010)
   This vertical sculpture symbolizes Abraham Lincoln's belief in the inherent worth of every individual, which is essential for the ascent of the economic ladder and the betterment of oneself through hard work and diligence.

2. **STEAMER** (Jonathan Kirk – 2007)
   In 1849, Abraham Lincoln designed an inflatable boat-lifting device. He remains the only U.S. President to hold a patent. The abstract sculpture depicts the prototype of a flat-bottomed boat for which the lifting device was intended.

3. **TETE A TETE** (Howard Frenzen – 2006)
   "Tete A Tete" symbolizes Abraham Lincoln's magnanimous response to clemency requests. Even during wartime, he was open to non-military access to the White House, where Lincoln would sit with citizens seeking favors or wishing to discuss their hardships.

4. **LINCOLN MEETS STOWE** (Bruno Lucchesi – 2004)
   The half-sized bronze sculpture commemorates the 1862 meeting of Abraham Lincoln and Hartford author Harriet Beecher Stowe in Washington, D.C. Upon meeting this tiny powerhouse, Lincoln purportedly quipped, “So you’re the little lady who started this big war.”

5. **TOWARD UNION LINES** (Preston Jackson – 2007)
   A young woman walking north toward Union lines is depicted in Preston Jackson’s sculpture, which includes many ornate details symbolizing the trials and tribulations of life as a former enslaved person.

6. **EQUALITY** (Del Geist – 2007)
   Abraham Lincoln's belief that all men are created equal is symbolized through the suspension and balancing of many slate slabs, creating equilibrium and stability in the sculpture.

7. **THE CIRCUIT RIDER** (Peter Busby – 2008)
   This larger-than-life horse depicts Lincoln’s time as a Circuit Court Judge. During his travels, he told an array of matchless stories using his inexhaustible wit and humor.

8. **A WELCOME CONVERSATION** (Dan Sottile – 2007)
   In his early 20s, Abraham Lincoln gained immediate attention as a hard worker and natural leader and was known for his wit and honesty. His colorful phrases and backwoods humor helped him connect with people as well as win their trust and admiration.

   “Transcontinental” supports Lincoln’s belief that a transcontinental railroad would provide great economic and military advantage as well as a sense of unity for the young, bustling country.

10. **CAREER COLUMN** (Gar Waterman – 2007)
    Abraham Lincoln’s road to the White House was paved with a variety of careers. He worked on the family farm, piloted the Illinois River as a flatboatman, earned a law degree and represented the State of Illinois before running for president in 1860.
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